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# **NEWS**





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- " Diffusion Couple of Art and Technology
- " at Kaohsiung Museum of Fine Arts: An **Exhibition of Abundant Technological Art** and Innovative Design Energy.



Diffusion Couple of Art and Technology at Kaohsiung Museum of Fine Art

Translated by Hsuchuan **Edited by Elaine Chuang** 

works of two technological art teams from our school will make a grand appearance at the "Diffusion Couple of Art Technology" exhibition, held at the Kaohsiung Museum of Fine Arts from December 23, 2023, to March 3, 2024.



Combining IoTtalk Internet of Things technology with mechanical arms

Showcasing the Correspondence Between Technology and The "Diffusion Couple of Art and Technology" exhibition held opening ceremony on January 20, 2024. Our school's "Theater of Future Puppet" presented the opening performance titled 'Gathering\_Virtual and Real Puppets and Human-Computer Interactive Theater". Combining IoTtalk Internet of Things technology with mechanical arms, the performance allowed dancers to engage in cross-domain dialogue between humans within puppets an immersive projectionbased virtual reality.

For the "Diffusion Couple of Art and Technology" exhibition the at Kaohsiung Museum of Fine Arts, the virtual reality puppetry experience evolved from its original head-mounted display to immersive projection. The method of controlling virtual puppets with bare hands was also improved to utilize smartphones, allowing for easier manipulation and accommodating a larger audience simultaneously in the exhibition space.

# Technology Unveils a New Era of Puppetry Manipulation Experience

Professor Chun-Cheng Hsu, the project's principal

## the Natural Environment through Technological Innovation

Associate Professor June-Hao Hou, the chief project leader of the 'Exotic Nature' team and Graduate Institute of Architecture, will display projects in exhibition. These include 'Non-Carbon-Based Associate Botany' by Professor June-Hao Hou, 'Deduction of Alien Life' by Professor Cheng Hsu from the Institute Applied Arts, 'Echo of the Earth' by Assistant Professor Ivan Liu from the Institute of Applied 'Thermal Arts, and Energy Perception of Flow' by Assistant Professor Sheng-Kai Tseng of the TDIS Center Team.

The overall plan combines concepts such as space design, industrial design, ecological design, and and uses technology to detect human voice, touch, temperature, and other sensory phenomena to demonstrate the correspondence between technology and the natural environment.

"Diffusion Couple of Art and Technology" brings together the most forward-looking technology and art teams in the country, involving the application of many investigator and director of the 'Theater of Future Puppet,' stated that an interdisciplinary team from various schools is executing this project.

Apart from puppetry work, collaborations include "Extension of Hands, Inheritance of Palms -Mechanical Puppetry Project" by Professor Jason Yi-Bing Lin and Associate Professor He-Luo from Tainan National University of the Arts, "Eye-Controlled Puppetry" developed by Professor Jason Yi-Bing Lin in collaboration with Associate Professor Tsuei-Ju Hsieh from National Tsing Hua University and Assistant Professor Yun-Ju Chen from National Taipei University of Business, and "Interactive Experience Technological Puppetry" by Associate Professor Chun-I Lee from National Taiwan University of Arts.

incorporating VR By technology, robotic arms, eye-tracking, motion capture, and other technologies, the project reinterprets traditional puppetry culture. This allows audiences experience the joy and beauty of puppet manipulation from entirely new perspectives.

latest technologies. This collaboration leads us to imagine and reflect on the impact and changes that future technological development will bring to the natural environment and the living world.

#### Related Image(s):



Diffusion Couple of Art and Technology at Kaohsiung Museum of Fine Art



Virtual and Real Puppetry: IOT Mobile Puppetry Design



Gathering\_Virtual and Real Puppets and Human-Computer Interactive Theater



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## **Contact Us**













## **Yangming Campus**

• Address :

No. 155, Sec. 2, Linong St. Beitou Dist., Taipei City 112304, Taiwan ☐

Chone : +886-2-2826-7000

#### **Chiaotung Campus**

• Address :

No. 1001, Daxue Rd. East Dist., Hsinchu City 300093, Taiwan ☐

**♦** Phone : +886-3-5712121

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